

TEAM COMPETITION TEST Children

CLASS NO. 14

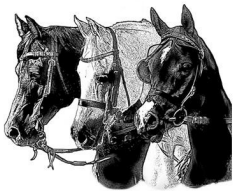
Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 3'55' (for information only)

Minimum age of horse : 6 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|---------------------|--|-------|------|------------|-------------|------------|---|---------|
| 1. | A X XC | Enter in working trot Halt - immobility - salute Proceed in working trot Working trot | 10 | | | | | Quality of trot, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C MV V | Track to the right Medium trot Working trot | 10 | | | | | Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness. | |
| 3. | VK | Transitions at M and V Working trot | 10 | | | | | Fluency and balance of both transitions. Regularity of trot. | |
| 4. | KD DE ES | Half volte (10m Ø) Leg-yielding Working trot | 10 | | | 2 | | Regularity, balance, energy. Correct bend in 1/2 volte. Correct flexion, positioning and control in leg-yielding. | |
| 5. | SR RBPF | Half circle (20 m Ø), give and retake the inner rein for 3-4 steps Working trot | 10 | | | | | Regularity, balance, energy. Maintenance of self-carriage. Accuracy of the circle line. | |
| 6. | FD DB BR | Half volte (10m Ø) Leg-yielding Working trot | 10 | | | 2 | | Regularity, balance, energy. Correct bend in 1/2 volte. Correct flexion, positioning and control in leg-yielding. | |
| 7. | R RS S(E) | Medium walk Half circle (20 m Ø) Medium walk | 10 | | | 2 | | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line. | |
| 8. | Between S & E | Turn on the haunches Proceed in medium walk | 10 | | | | | Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat. | |
| 9. | SH | Medium walk | 10 | | | 2 | | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness. | |
| 10. | H HCM | Proceed in working canter Working canter | 10 | | | | | Fluency and balance of transition. Quality of canter. | |
| 11. | MRBPF F | Medium canter Collected canter | 10 | | | | | Lengthening of strides and frame. Balance, uphill tendency, straightness. | |
| 12. | FAK | Transitions at M and F Collected canter | 10 | | | | | Fluency and balance of both transitions. Quality of canter. | |
| 13. | KXH HCMR | One loop of 10 m Collected canter | 10 | | | | | Quality of (counter) canter. Balance, self-carriage, fluency. Design of the loop. | |
| 14. | RX[V] X XVKAF | On the short diagonal Simple change of leg Collected canter | 10 | | | 2 | | Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter. | |



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|--------------|------------------|--|------------|------|------------|-------------|------------|---|---------|
| 15. | FXM MCH | One loop of 10 m Collected canter | 10 | | | | | Quality of (counter) canter. Balance, self-carriage. fluency Design of the loop. | |
| 16. | HSEX X XBP | Collected canter Simple change of leg Collected canter | 10 | | | 2 | | Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter. | |
| 17. | P PFA | Working trot Working trot | 10 | | | | | Fluency and balance of transition. Regularity of trot. | |
| 18. | A X | Down the centre line Halt - immobility - salute | 10 | | | | | Quality of trot, straightness and balance into the halt. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 240 | | | | | | |

Collective mark

1. Paces (freedom and regularity)

| | | | | | |
|--------------|------------|--|---|--|--------------------------|
| 10 | | | 1 | | General Remarks: |
| 10 | | | 1 | | |
| 10 | | | 2 | | |
| 10 | | | 2 | | |
| Total | 300 | | | | |
| TOTAL | | | | | TOTAL SCORE in %: |

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat; correctness and effect of the aids

To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

Organisers :
(exact address)

Signature of Judge :