



Class 54 - Dressage FEI Pony Preliminary Advanced - 31.08.2024

PRELIMINARY COMPETITION TEST Ponies



Event : _____ Date : _____ Judge : _____ Position

Competitor No : ____ Name : _____ NF : ____ Pony : _____

Time 5'30" (for information only)

Minimum age of pony : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK KAF	Track to the right Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FA	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
8.	A	Halt - immobility Rein back 4 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
9.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
11.	EG G C	Half-pass to the right On centre line Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
12.	Between C&M M Between G&H	[Medium walk] [Turn right] Collected walk and half pirouette to the right, proceed in medium walk	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	Between G&M	Collected walk and half pirouette to the left, proceed in medium walk up to H	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
14.		The medium walk from the transition between C and M up to the transition to extended walk at H	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
15.	HSXP	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
16.	PFA	Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder.	
17.	A AV	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
18.	V VE	Volte right (8 m Ø) Collected canter	10					Quality of canter, collection, and balance. Bend; size and shape of volte.	
19.	E X B	Turn right Simple change of leg Track to the left	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.	
20.	R RMCH	Volte left (8 m Ø) Collected canter	10					Quality of canter, collection, and balance. Bend; size and shape of volte.	
21.	HP P	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.	
22.	PFA	Counter canter	10					Quality and collection of canter. Self-carriage, balance, straightness.	
23.	A	Simple change of leg	10			2		Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
24.	AKV VR R	Collected canter Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.	
25.	RMC	Counter canter	10					Quality and collection of canter. Self-carriage, balance, straightness.	
26.	C	Simple change of leg	10			2		Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
27.	HK K	Extended canter Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
28.	KA	Transitions at H and K Collected canter	10					Precise, smooth execution of both transitions.	
29.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			340						

Collective mark

1. Rider's position and seat; correctness and effect of the aids

	10			2	
Total	360				
TOTAL SCORE in %:					

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised
 1st error = 0.5 percentage point
 2nd error = 1 percentage point
 3rd error = Elimination
 Two (2) points to be deducted per other error.
 Please see Art 430.6.2

Total

Organisers :
(exact address)

Signature of Judge :



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Dressurprüfung Klasse LM
Aufgabe FEI Pony Vorbereitung

Aufgabe 2015

Dauer etwa 5.30 Minuten, Viereck 20 x 60

Bewerb :

Reiter :

Pferd : Nr.:

Richter : E H C M B

Aufgabe			Note	Koe	Bemerkung
1.	A X X-C	Einreiten im versammelten Galopp Halt, Unbeweglichkeit, Gruß Im versammelten Trab anreiten Versammelter Trab			
2.	C M-K K-A-F	Rechte Hand Wechseln, Mitteltrab Versammelter Trab			
3.	F-B	Schulterherein			
4.	B	Tour links, 8 m			
5.	B-G G C	Nach links traversieren Auf der Mittellinie geradeaus Linke Hand		x2	
6.	H-F F	Wechseln, starker Trab Versammelter Trab			
7.	F-A	Übergänge bei H und F Der Versammelte Trab			
8.	A	Halt, Unbeweglichkeit 4 Tritte rückwärts treten, daraus versammelter Trab			
9.	K-E	Schulterherein			
10.	E	Tour rechts, 8 m			
11.	E-G G C	Nach rechts traversieren Auf der Mittellinie geradeaus Rechte Hand		x2	
12.	zw. C-M M zw. G-H	Mittelschritt Wendung rechts Versammelter Schritt und halbe Pirouette rechts Danach Mittelschritt			
13.	zw. G-M	Versammelter Schritt und halbe Pirouette links Danach Mittelschritt bis H			
14.		Der Mittelschritt vom Übergang zwischen C u. M bis H			
15.	H-S-X-P	Wechseln, starker Schritt		x2	
16.	P-F-A	Mittelschritt			
17.	A A-V	Versammelter Galopp rechts Versammelter Galopp			
18.	V V-E	Tour rechts, 8 m Versammelter Galopp			
19.	E X B	Wendung rechts Einfacher Galoppwechsel Linke Hand			

Aufgabe			Note	Koe	Bemerkung
20.	R R-M-C-H	Tour links, 8 m Versammelter Galopp			
21.	H-P P	Wechseln, Mittelgalopp Versammelter Galopp			
22.	P-F-A	Außengalopp			
23.	A	Einfacher Galoppwechsel		x2	
24.	A-K-V V-R R	Versammelter Galopp Wechseln, Mittelgalopp Versammelter Galopp			
25.	R-M-C	Außengalopp			
26.	C	Einfacher Galoppwechsel		x2	
27.	H-K K	Starker Galopp Versammelter Galopp			
28.	K-A	Übergänge bei H u. K Versammelter Galopp			
29.	A X	Aus der Mitte Halt, Unbeweglichkeit, Gruß			
Verlassen der Bahn bei A im Schritt am langen Zügel					

Gesamtnoten		Note	Koe	Bemerkung
1.	Reinheit der Gänge, Ungebundenheit und Regelmäßigkeit		x1	
2.	Schwung (Frische, Elastizität der Bewegungen, Rückentätigkeit und Engagement der Hinterhand)		x1	
3.	Gehorsam und Durchlässigkeit des Pferdes (Aufmerksamkeit und Vertrauen, Harmonie, Losgelassenheit, Geraderichtung, Maultätigkeit, Anlehnung und natürliche Aufrichtung)		x2	
4.	Sitz und Einwirkung des Reiters, Korrektheit in der Anwendung der Hilfen		x2	

Gutpunkte (max. 400)	
Abzüge für Verreiten und Auslassungen lt. ÖTO	
Gutpunkte Total	

Unterschrift des Richters