



Class 56 - Dressage FEI Junior Individual Master - 31.08.2024 - M Ch | E Ch Qualifier



Bewerb :
 Reiter :
 Pferd : Nr.:
 Richter : E H C M B

Dressurprüfung Klasse M
Aufgabe FEI Junioren Einzel

Aufgabe 2017
 Dauer etwa 5.30 Minuten
 Viereck 20 x 60
 Mindestalter des Pferdes 6 Jahre

Aufgabe		Note	Koe	Bemerkung
1.	A X X-C Einreiten im versammelten Galopp Halt, Unbeweglichkeit, Gruß Im versammelten Trab anreiten Versammelter Trab			
2.	C H-F F F-A-K Linke Hand Wechseln, Mitteltrab Versammelter Trab Versammelter Trab			
3.	K-E Schulterherein rechts			
4.	E-X X-B Halbe Tour rechts, 10 m Halbe Tour links, 10 m			
5.	B-G G C Nach links Traversieren Auf der Mittellinie geradeaus Rechte Hand		x2	
6.	R-S Zw. S-H S-H-C-M Halbe große Tour Zügel aus der Hand kauen lassen Zügel wieder aufnehmen Versammelter Trab			
7.	M-K K Wechseln, starker Trab Versammelter Trab			
8.	K-A-F Übergänge bei M und K Der versammelte Trab			
9.	F-B Schulterherein links			
10.	B-X X-E Halbe Tour links, 10 m Halbe Tour rechts, 10 m			
11.	E-G G Nach rechts Traversieren Auf der Mittellinie geradeaus		x2	
12.	Vor C C H G G-H Versammelter Schritt Linke Hand Wendung links Halbe Pirouette links Versammelter Schritt			
13.	(C-H-G-H) Der Versammelte Schritt C-H-G-H			
14.	H-B Wechseln, starker Schritt		x2	
15.	B B-P-L Versammelter Schritt Versammelter Schritt			
16.	L L-(P) Halbe Pirouette rechts Versammelter Schritt			
17.	Vor P P-F-A-K Übergang zum versammelten Rechtsgalopp Versammelter Galopp			
18.	K-X X Nach rechts Traversieren Auf der Mittellinie geradeaus			



Class 56 - Dressage FEI Junior Individual Master - 31.08.2024 - M Ch | E Ch Qualifier

Dressurprüfung Klasse M

FEI Junioren Einzel

Aufgabe			Note	Koe	Bemerkung
19.	I C	Fliegender Galoppwechsel Linke Hand			
20.	H-P P	Wechseln, Mittelgalopp Versammelter Galopp			
21.	P-F	Außengalopp			
22.	F	Fliegender Galoppwechsel			
23.	F-D D Zw. D-L L-V V-K-A-F	Halbe Tour rechts, 10 m Auf der Mittellinie geradeaus Einfacher Galoppwechsel Halbe Tour links, 10 m Versammelter Galopp			
24.	F-X X	Nach links Traversieren Auf der Mittellinie geradeaus			
25.	I C	Fliegender Galoppwechsel Rechte Hand			
26.	M-V V	Wechseln, starker Galopp Versammelter Galopp			
27.	V-K	Außengalopp			
28.	K K-A	Fliegender Galoppwechsel Versammelter Galopp			
29.	A X	Aus der Mitte Halt, Unbeweglichkeit, Gruß			
Verlassen der Bahn bei A im Schritt am langen Zügel					

Gesamtnoten		Note	Koe	Bemerkung
1.	Reinheit der Gänge, Ungebundenheit und Regelmäßigkeit		x1	
2.	Schwung (Frische, Elastizität der Bewegungen, Rückentätigkeit und Engagement der Hinterhand)		x1	
3.	Gehorsam und Durchlässigkeit des Pferdes (Aufmerksamkeit und Vertrauen, Harmonie, Losgelassenheit, Geraderichtung, Maultätigkeit, Anlehnung und natürliche Aufrichtung)		x2	
4.	Sitz und Einwirkung des Reiters, Korrektheit in der Anwendung der Hilfen		x2	

Gutpunkte (max. 380)	
Abzüge für Verreiten und Auslassungen lt. ÖTO	
Gutpunkte Total	

Unterschrift des Richters



Class 56 - Dressage FEI Junior Individual Master - 31.08.2024 - M Ch | E Ch Qualifier

INDIVIDUAL COMPETITION TEST Juniors



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'15" (for information only)

Minimum age of horse : 6 years

		Test	Mark	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FAK	Track to the left Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
4.	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.	
5.	BG G C	Half pass to the left On centre line Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	RS SHCM Between S & H	Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins	10					Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.	
7.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
8.	KAF	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
9.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
10.	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	10					Regularity and quality of trot, collection and balance. Bend; size and shape of half voltes.	
11.	EG G	Half pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
12.	Before C C H G GH	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	



Class 56 - Dressage FEI Junior Individual Master - 31.08.2024 - M Ch | E Ch Qualifier

INDIVIDUAL COMPETITION TEST Juniors

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.		The collected walk C-H-G-H	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. Transition into walk.	
14.	HB	Extended walk	10			2		Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit.	
15.	B BPL	Collected walk Collected walk	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
16.	L L(P)	Half pirouette to the right Collected walk	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
17.	Before P PFAK	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition, quality of canter.	
18.	KX X	Half pass to the right Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
19.	I C	Flying change of leg Track to the left	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
20.	HP P	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Collection.	
21.	PF	Counter canter	10					Quality and collection of counter canter. Self-carriage, balance, straightness. Collection.	
22.	F	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
23.	FD D Between D&L LV VKAF	Half volte right (10 m Ø) Down the centre line Simple change of leg Half volte left (10 m Ø) Collected canter	10					Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the voltes.	
24.	FX X	Half pass to the left Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
25.	I C	Flying change of leg Track to the right	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	



Class 56 - Dressage FEI Junior Individual Master - 31.08.2024 - M Ch | E Ch Qualifier

INDIVIDUAL COMPETITION TEST Juniors

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
26.	MV V	Extended canter Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. Both transitions. Collection.	
27.	VK	Counter canter	10					Quality and collection of counter canter. Self-carriage, balance, straightness. Collection.	
28.	K KA	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
29.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective mark

- Rider's position and seat; correctness and effect of the aids

10			2	
340				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised
 1st error = 0.5 percentage point
 2nd error = 1 percentage point
 3rd error = Elimination
 Two (2) points to be deducted per other error.
 Please see Art 430.6.2

Total

TOTAL SCORE in %:

Organisers :
(exact address)

Signature of Judge :

