



**Class 80 - Dressage FEI Prix St Georg S - 01.09.2024 - E Ch Finals**



**Dressurprüfung Klasse S**  
**Aufgabe FEI Prix St. Georges**

Aufgabe 2017

Dauer etwa 5.50 Minuten, Viereck 20 x 60

Mindestalter des Pferdes 7 Jahre

Bewerb : .....

Reiter : .....

Pferd : ..... Nr.: .....

Richter : ..... E H C M B

Aufgabe		Note	Koe	Bemerkung
1.	A X  X-C Einreiten im versammelten Galopp Halt, Unbeweglichkeit, Gruß Im versammelten Trab anreiten Versammelter Trab			
2.	C M-K K-A-F Rechte Hand Wechseln, Mitteltrab Versammelter Trab			
3.	F-B Schulterherein links			
4.	B Tour links, 8 m			
5.	B-G G C Nach links traversieren Auf der Mittellinie geradeaus Linke Hand		x2	
6.	H-F F Wechseln, starker Trab Versammelter Trab			
7.	F-A-K Übergänge bei H und F Der versammelte Trab			
8.	K-E Schulterherein rechts			
9.	E Tour rechts, 8 m			
10.	E-G G Nach rechts traversieren Auf der Mittellinie geradeaus		x2	
11.	Vor C C H Zw. G-M Versammelter Schritt Linke Hand Wendung Links Halbe Pirouette links			
12.	Zw. G-H G-M Halbe Pirouette rechts Versammelter Schritt			
13.	C-H-M-H-M Der versammelte Schritt		x2	
14.	M-R-X-V-K Wechseln, starker Schritt		x2	
15.	Vor K K K-A-F Versammelter Schritt Übergang zum versammelten Linksgalopp Versammelter Galopp			
16.	F-X X Nach links traversieren Fliegender Galoppwechsel			
17.	X-M M M-C-H Nach rechts traversieren Fliegender Galoppwechsel Versammelter Galopp			
18.	H zw. H-X Versammelter Galopp Richtung X Halbe Pirouette links		x2	
19.	H-C C Außengalopp Fliegender Galoppwechsel			
20.	M zw. M-X Versammelter Galopp Richtung X Halbe Pirouette rechts		x2	
21.	M-C C Außengalopp Fliegender Galoppwechsel			



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Aufgabe			Note	Koe	Bemerkung
22.	H-F F-A-K	Wechseln mit 5 fliegenden Galoppwechseln zu 4 Sprüngen Versammelter Galopp			
23.	K-M M-C-H	Wechseln mit 5 fliegenden Galoppwechseln zu 3 Sprüngen Versammelter Galopp			
24.	H-F	Wechseln, starker Galopp			
25.	F F-A	Versammelter Galopp und fliegender Galoppwechsel Versammelter Galopp			
26.	A X	Aus der Mitte Halt, Unbeweglichkeit, Gruß			
Verlassen der Bahn bei A im Schritt am langen Zügel					

Gesamtnoten		Note	Koe	Bemerkung
1.	Reinheit der Gänge, Ungebundenheit und Regelmäßigkeit		x1	
2.	Schwung (Frische, Elastizität der Bewegungen, Rückentätigkeit und Engagement der Hinterhand)		x1	
3.	Gehorsam und Durchlässigkeit des Pferdes (Aufmerksamkeit und Vertrauen, Harmonie, Losgelassenheit, Geraderichtung, Maultätigkeit, Anlehnung und natürliche Aufrichtung )		x2	
4.	Sitz und Einwirkung des Reiters, Korrektheit in der Anwendung der Hilfen		x2	

Gutpunkte (max. 380)	
Abzüge für Verreiten und Auslassungen lt. ÖTO	
Gutpunkte Total	

\_\_\_\_\_  
Unterschrift des Richters



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**PRIX ST-GEORGES**



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'50" (for information only)

Minimum age of horse : 7 years

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K KAF	Track to the right Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FAK	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
8.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	



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**PRIX ST-GEORGES**

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk: C-H-G-(M)-G-(H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV(K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 <sup>th</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 <sup>rd</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	



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Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

			Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F FA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
26.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>320</b>						

**Collective mark**

1. Rider's position and seat; correctness and effect of the aids

10			2	
<b>340</b>				

**Total**

**To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised  
 1st error = 2 percentage points  
 2nd error = Elimination  
 Two (2) points to be deducted per other error.  
 Please see Art 430.6.2

**Total**

<b>TOTAL SCORE in %:</b>
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Organisers :  
(exact address)

Signature of Judge :